

- 1 CHAIYUTH PIE
- 2 FLAGSTAFF
- 3 SIGN
- THE MAIN HALL
- (5) ARTS AND CRAFTS VILLAGI
- (6) ARTS AND CRAFTS VILLAGE OFFICE
- 7 THE POST OFFICE
- 8 BANGSAI AGRICULTURAL LAND REFORM OFFICE
- 9 SALA PRA MING KWAN
 - -ARTS AND CRAFTS DEMONSTRATION
 - -SHOPPING CENTRE
 - -ARTS AND CRAFTS EXHIBITION

- (10) THE TRAINING CENTRE
- (11) PUBLIC RELATIONS OFFICE
 - -THE AUTOMATIC TELLER MACHINE (ATM)
- THE HEAD OFFICE
 - -COOPERATION OFFICE
 - -FINANCIAL AND ACCOUNTING OFFICE
 - -CANTEEN
- (13) STATUE OF NARASUAN THE GREAT'S
- (14) THE ROYAL LODGE
- (15) THE BANANA GROVES
- (16) RESTAURANT
- (17) FIRST AID STATION

- (18) KAKANANG HALL
- (19) THAI BOXING STATUE
- 20 BIRD PARK
- (21) WANG PLA (FRESHWATER FISH AQUARIUM)
- (22) THEATRE
- (23) PRIVATE SHOP
- (24) RICE MILL
- 25) FARMING VILLAGE

CAR PARK

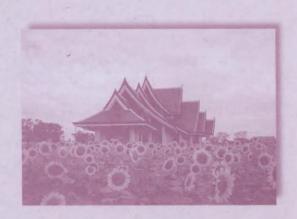
TOILETS

REMARK

- TRAIN SERVICE FOR FREE OF CHARGE



Bangsai Arts and Crafts Training Centre of H.M. Queen Sirikit of Thailand



Bangsai District, Ayutthaya Province, 13290 THAILAND.

Telephone: 66-35-366252-3,

66-35-283246, 66-35-283249

Fax: 66-35-366092

B a c k g r o u



d Bangsai Arts and Crafts Centre, the SUPPORT Foundation of Her Majesty Queen Sirikit of Thailand was found by the royal duties of Her Majesty Queen Sirikit when she was to accompany His Majesty the King during visited to people in all parts of the Kingdom in July 1980.

In short, "Bangsai SUPPORT Centre" are covering 450 acres in Bangsai District, Ayutthaya Province on the east bank of the Chao Phraya River.

Bangsai SUPPORT Centre is one of the Foundation is to promote supplementary income for farmers, agriculturalists and people with low income by:

1. Providing training on cottage industry and agriculture such as basketry, weaving, fish raising, etc.

2. Providing training and suitable supplementary occupations such as village medics or nature conservation including conservation of animals and plants and the environment such as the Forest-Loves-Water Project.

3. Providing equipment free of charge or at low price.

4. Promoting and seeking market for such products

5. Receiving assistance from and cooperation with other institutions of similar purposes to facilitate

and expand the activities.

6. Implementing other activities to promote the Foundation's objectives.

Points of interest

Sala Pra Ming Kwan (the main building), is a modified, Thai-style building structure with four gable ends presenting an impressive profile from its location in the midst of the Centre's grounds. Arts and Crafts Products, from across the country, are on sale on the ground floor. The first and second floors have exhibits of masterpieces of the Bangsai Arts and Crafts



The Training Centre located in the Central portion of the Centre's ground, consists of workshops for the various arts and crafts taught and practised. Tourists can wander through these buildings and admire the finesse and precision Thai craftmen employ in making their products. Training, and long hours of painstaking effort are required to achieve results of outstanding quality.

Wang-Pla (freshwater fish aquarium) is the largest freshwater fish aquarium in Thailand. Visitors cross the Octahedral Skylight to the entrance of the aquarium where a corridor brings them to a big kid-

ney shaped tank where they can examine the freshwater environment. This includes a variety of freshwater organisms that live in the Chao Phraya River system, the main artery of the northern and the central plains of the country. A cylindrical tank contains the most fierce freshwater carnivore fish found in Thailand.

The Bird Park consists of two large aviaries with many spicies of rare birds. Inside, the aviaries contain an artificial waterfall, stream, with a cable bridge to allow visitors to view the birds at close range from above.

The Arts and Crafts Village is a blend of many traditional houses, in different styles of architecture, from all over Thailand. The village is a permanent place to display and demonstrate Thai arts and culture, such as lifestyles partime, folk shows, and plays.

The Royal Lodge is a central Thai-style structure made of locally produced and easily obtainable materials. The form and detail reflect the simple beauty of a traditional Thai dwelling. This is where Her Majesty the Queen and other members of the royal family stay during visits to the Centre. Flowers, bushes, and an enchanting artificial waterfall adorn the surroundings.

Chaiyuth Pier is a large pier from where tourists can marvel at scenes of the Chao Phraya River, especially at





Wang Pla (freshwater fish aquarium)

Shopping Cent

Crafts Demonstration

The Bird Park

With so many delightful items it's difficult to choose just what to buy.



Shows and plays are staged to promote Thailand's heritage and culture.

Even today, this centuries-old craft has changed very little.

Main Cultural Activities

Apart from portraying Thai arts and crafts, major traditional annual festivals are celebrated here with shows and plays being staged to promote Thailand's heritage and culture. The atmosphere here is always a festive one, supporting the country's claim as being the "Land of Smiles." The major events are:

January	New Year's Celebrations
February	Chinese New Year
April	Songkran Water Festival
April	
July	Khao Pansa Day (Buddhist Lent)
August	Mother's Day
November	
	Father's Day / New Year

Meetings and Group Incentive Tours

This is the perfect setting for group incentive tours, meetings and team-building activities with its idyllic surroundings that include immaculate landscapes and gardens. The Village was specifically designed as a venue to accommodate parties and dinners for groups from 50 to 3,000. Modern light and sound systems are on hand to highlight these occasions. With so many sights to see and experience, pre- and post-event activities are easily catered for.

Other

Attractions

and



Sala Pra Ming Kwan (the main building).



The Bird Park.

Facilities



Wang Pla (Freshwater Aquarium).



The Royal Lodge.



The Souvenir Shop.



The Display Room.



Traditional Southern Boat

Bangsai Arts and Crafts Village

Bangsai Arts and Crafts Centre of H.M. Queen Sirikit of Thailand Bangsai, Ayuthaya 13290, Thailand Tel: (+66 35) 366666-7 Fax: (+66 35) 366668 E-mail: bangsai@wnet.net.th

> For more information please visit to our website http://bangsai.net

> > Supported by



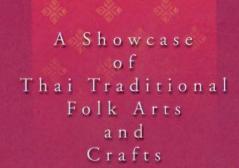












Bangsai Arts and Grafts Village



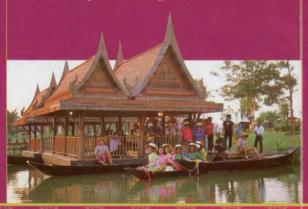


The 4-Region Village consists of 6 Northern, 4 Northeastern, 7 Central and 5 Southern Region

he BANGSAI ARTS AND CRAFTS addition to the 400-acre BANGSAI ARTS AND CRAFTS CENTER inaugurated by Her Majesty Queen Sirikit of Thailand on December 7. 1984 to preserve traditional craftsincome for farmers during the period after the annual harvest.

Bangsai Arts and Crafts Village

Built and donated by the Tourism Authority of Thailand to serve as a permanent site for the demonstration and display of folk arts and crafts, the village is composed of traditional Thai- style houses representing the country's 4 main regions.





Traditional Handicrafts

and blown glass figurines.

See exquisite Thai handicrafts being fashioned by skilled artisans. Some 28 different disciplines are demonstrated here and the finished products make lovely gifts or merely a wonderful memento of your trip. Among the handicrafts made are bamboo and fern-vine basketry; woodcarvings; brocades and silk; miniature dolls; artifical flowers



See for yourself traditional Thai culture and a lifestyle that is hard to find in today's world, all at one convenient venue.

Cultural Performance Hall

Another important component of the Arts and Crafts Village is the Cultural Performance Hall that can comfortably seat 350-400 guests, making it the ideal venue for meetings and events. The air-conditioned Hall is equipped with state-of-the-art AV facilities to enhance daily live performances by accomplished artists. The Performance Stage itself is an impressive 620 sq. m.



Day-time Tours

See for yourself traditional Thai culture and a lifestyle that is hard to find in today's world, all at one convenient venue. The different characteristics of the 4 regions is strikingly portrayed through simple, yet unique architectural styles. You are sure to enjoy this informative and fascinating experience and best of all, especially if your time is limited, you don't have to travel to far-flung parts of the country. A quiet river excursion to the nearby ancient capital of Ayutthaya is a pleasant option.

Quick, deft hands and sharp eyes, plus infinite patience are needed to produce these intricate pieces.